

A

'communication/sensory channel lock ' I (seeing/hearing/feeling/tasting ), example : the perception of an image through the eyes and transmission of these stimulations to the consciousness

B

'communication/sensory channel lock ' II (seeing/hearing/feeling/tasting ), example : the idea is that the brain/perception/sensory organs/ body organs make a multiple level/ multiple stage selection of which stimuli deserve/require to be further transferred to the nerve center, decision 'go/ no go'. Subjective/system threshold values decides what passes the gate

C

External → Internal communication / sensory information toward the consciousness . Input from the senses – nerve stimulation- as input for editing by the consciousness. Information is delivered/forwarded without prejudice – no initial highlighting/higher priority/informational load

D

Outer ring information acceptance phase – communication between the outer world and the inside world ( the comprehensive individual construct) – information needs to cross this gate to facilitate the transformation of sensory input/nerve input to feelings within the individual – processing by the consciousness

E

Inner ring information acceptance phase - communication between the outer world and the inside world ( the comprehensive individual construct) – information needs to cross this gate to facilitate the transformation of sensory input/nerve input to feelings within the individual – processing by the consciousness

F

The consciousness, depicted here as an oval ring, surrounding/circumscribing the unconsciousness. The idea behind this construct is that the external informational impulses via the sensory input organs, entering the consciousness via the different locks, via the consciousness in conjunction with the EGO, transferred to the sub-consciousness.

G

Equal/similar to 'C' , information/stimuli impulses originating in the sub-consciousness, travelling through the consciousness in conjunction with the EGO, via the *communication organ* to the external surrounding ( the outer world/ the social interactional world) of the individual

H

Components inside the sub(un) consciousness ( memory, reactions/attitudes, intuition, behaviour, ideas, fixed routines, beliefs, convictions, fears, etc.)

I

Outer ring of the EGO – complete EGO structure

J

Stimuli interaction between het EGO and the Consciousness/Sub Consciousness

K

Internal interaction between the elements of the sub consciousness

L

Internal interaction between the elements of the EGO

M

Lock/Gate in one of the two stimulus transfer rings – closed or open - stimulus perception organ will yes or no transfer data(stimuli) to the next level –internal/external

N

External *stimulus* –as perceived by a discrete sensory organ - e.g. eyes, nose, tongue, ears, skin etc. - encounters a closed perception LOCK → external stimulus - nerve stimulation - will not be transferred to the internal consciousness center – for processing, to determining correct/optimum individual response. External stimulus will not lead to perceivable reaction/ (inner/outer stimulus ) by the individual.

O

Components inside the EGO ( memory , reactions, relationships, feelings, emotions, attitudes, affect, wishes, goals, ideas, convictions, beliefs, relations, personality characteristics moral thinking, etc. )